

## **The Long and the Short of It (Anthology 2010)**

**What we're doing:** An anthology of Hong Kong writing that plays with traditional forms and genres to create a cohesive and representative anthology of the HKWC in 2010. Half of the pieces will have their unifying theme be different forms of writing. The other half of the pieces are traditional short stories, based on themes of height, length and measurements.

**Why we're doing it:** Singular short story collections exclude members who do not write short stories, who may not have the time to commit to an entire story or who may want to submit a piece in another genre. This theme allows for wider inclusion by a greater number of people and, in theory, should reflect what members are writing.

**So this means...** Short or long, fiction or non-fiction, prose or poetry, your work is welcome for submission into the anthology.

**How do I submit?** We've come up with some different submission guidelines, but the most important one is that all submissions must be **new and previously unpublished**. Members are allowed to submit more than one piece, but we would appreciate one submission per genre. Here's what we're looking for...

- Postcard stories – max. 250 words, literary fiction or non-fiction
- Flash fiction – max. 1000 words. Watch your Inbox for our next contest!
- Literary non-fiction – this can be memoirs, essays or literary journalism, between 2,000 – 5,000 words. You **MUST** submit a proposal for approval before you begin writing
- Short Stories – in any genre, between 2,000 – 5,000 words. You **MUST** submit your idea to us before you write
- Poetry, monologues or anything else– please contact [sccoverton@gmail.com](mailto:sccoverton@gmail.com) if you want to submit in these genres

**What do I write about?** We encourage all genres and forms of writing. If you have something you want to do but it doesn't fit in one of our categories, please email and we'll try to make it work. Our only request is that you, at least, tangentially relate your piece to Hong Kong. In the case of short stories, it would be great to write something that connects to "The Long and the Short of It" (see submission guidelines).

**Due dates:** Soon! We're looking at getting *everything* in the bag by July 31<sup>st</sup> so we can have some workshops through August and September.

**Who are the editors?** Simon Overton and Melanie Ho. If you'd like to help out, email [sccoverton@gmail.com](mailto:sccoverton@gmail.com) and we'll put you to work. If you have questions/complaints/compliments (yes we take those too) please feel free to email [sccoverton@gmail.com](mailto:sccoverton@gmail.com).

## **Submission Guidelines (general fiction and non-fiction)**

**1. Word Count:** Please keep your submission between 2,000 – 5,000 words. If you would like to write a shorter piece, please submit a Flash Fiction piece, which is fiction under 1,000 words.

**2. Due Date:** July 31<sup>st</sup>, 2010

**3. Ideas:** Please email your idea/proposal to Simon and Melanie at [scoverton@gmail.com](mailto:scoverton@gmail.com). We need your initial idea so we can begin to fit together the collection and ensure that we don't, for example, have 30 stories written about a three-legged dog.

### **4. Notes for Fiction Submissions:**

- Fiction entries may be in any genre and may take part in any part of this world or another. However, we highly stress that the stories need to have a tangential link to Hong Kong
- The overarching theme of the collection is “The Long and the Short of It”, so stories need to have some sort of connection. We request, for example, stories that have to do with extremes, lengths, heights or measurements. Some, but of course not all, ideas include:
  - The shortest or the tallest man in the world
  - The longest day
  - Extreme Heights
  - The short straw
  - Phobia of Heights
  - Cross-country drive

### **5. Notes for Literary Non-fiction Submissions:**

- Non-fiction submissions can include submissions that are memoirs, travel writing and essays
- All entries must have at least a tangential relationship to Hong Kong, although they do not have to be set in Hong Kong or be about Hong Kong

### **6. Editing Process:**

- All stories will be subjected to editing.
- All writers must take part in one critique workshop, where members will critique each others' work and have their piece critiqued. Workshops will be scheduled in August and September.